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MAR
THE FURTHER ADVENTURES OF
INDIANA JONES™
TRIMPE

Stan Lee presents: THE FURTHER ADVENTURES OF

INDIANA JONES™

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TO THE ALEUT INDIANS, THEY ARE AGUNALAKSH--"THE SHORES WHERE THE SEA BREAKS ITS BACK"--WHILE LIGHTER-SKINNED LATE-COMERS MERELY CALL THEM THE ALEUTIAN ISLANDS, CHUNKS OF FORESTED DIRT AND ROCK THAT STRAY FROM ALASKA TO THE WILD WATERS OF THE NORTH PACIFIC.
BUT FOR ARCHEOLOGIST INDIANA JONES AND HIS PILOT PARTNER, JOCK LINDSEY, THEY'RE JUST A JOB. PERHAPS--
--THEIR LAST JOB!
TAKATAKATAK
HURRY UP WITH THOSE RECON PHOTOS, INDY! OR YOUR NEXT SNAPSHOT'S LIABLE TO BE OF ST. PETER HIMSELF!
G-CFD
THE SEA BUTCHERS
Chapter 1:
ISLAND OF PERIL!

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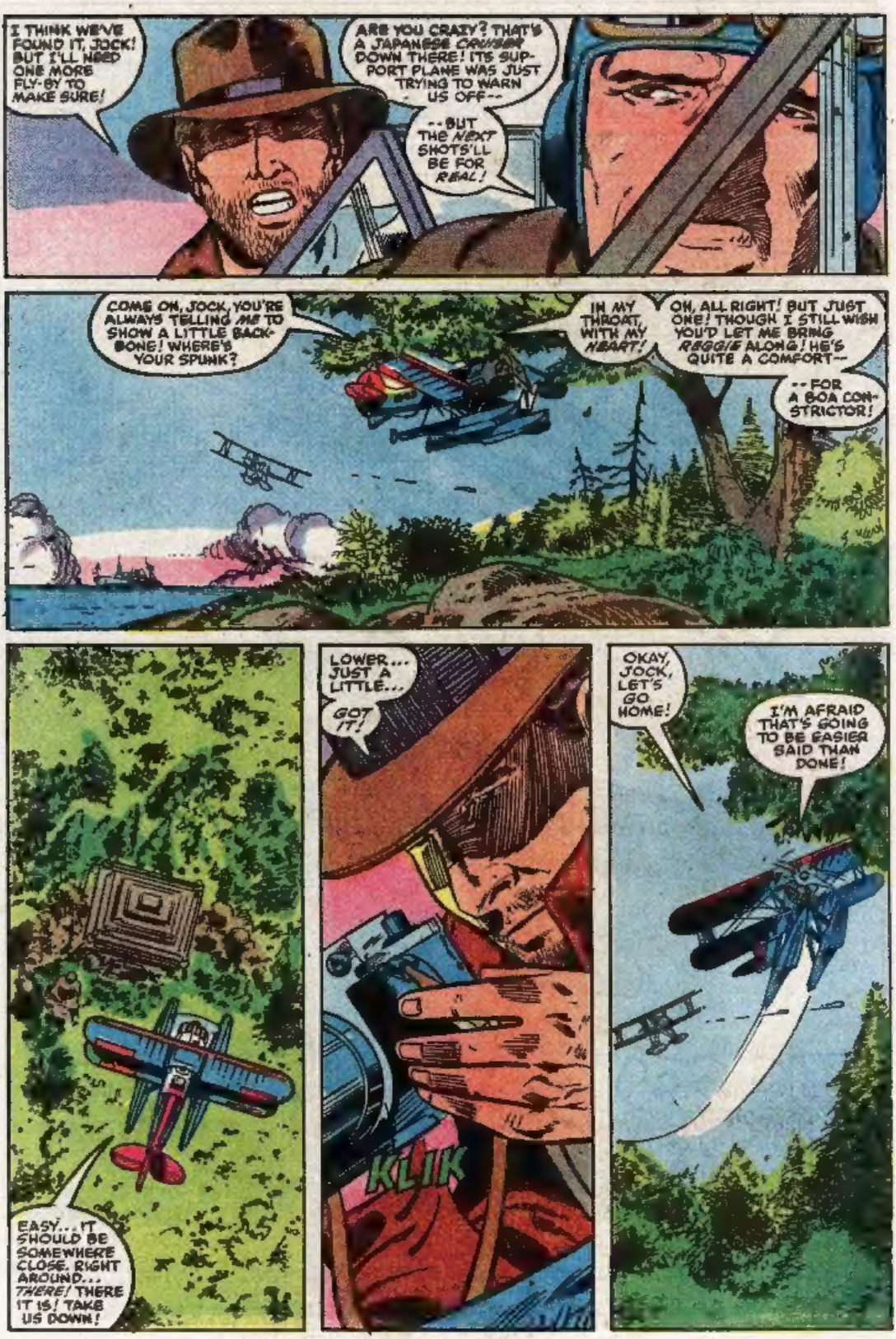
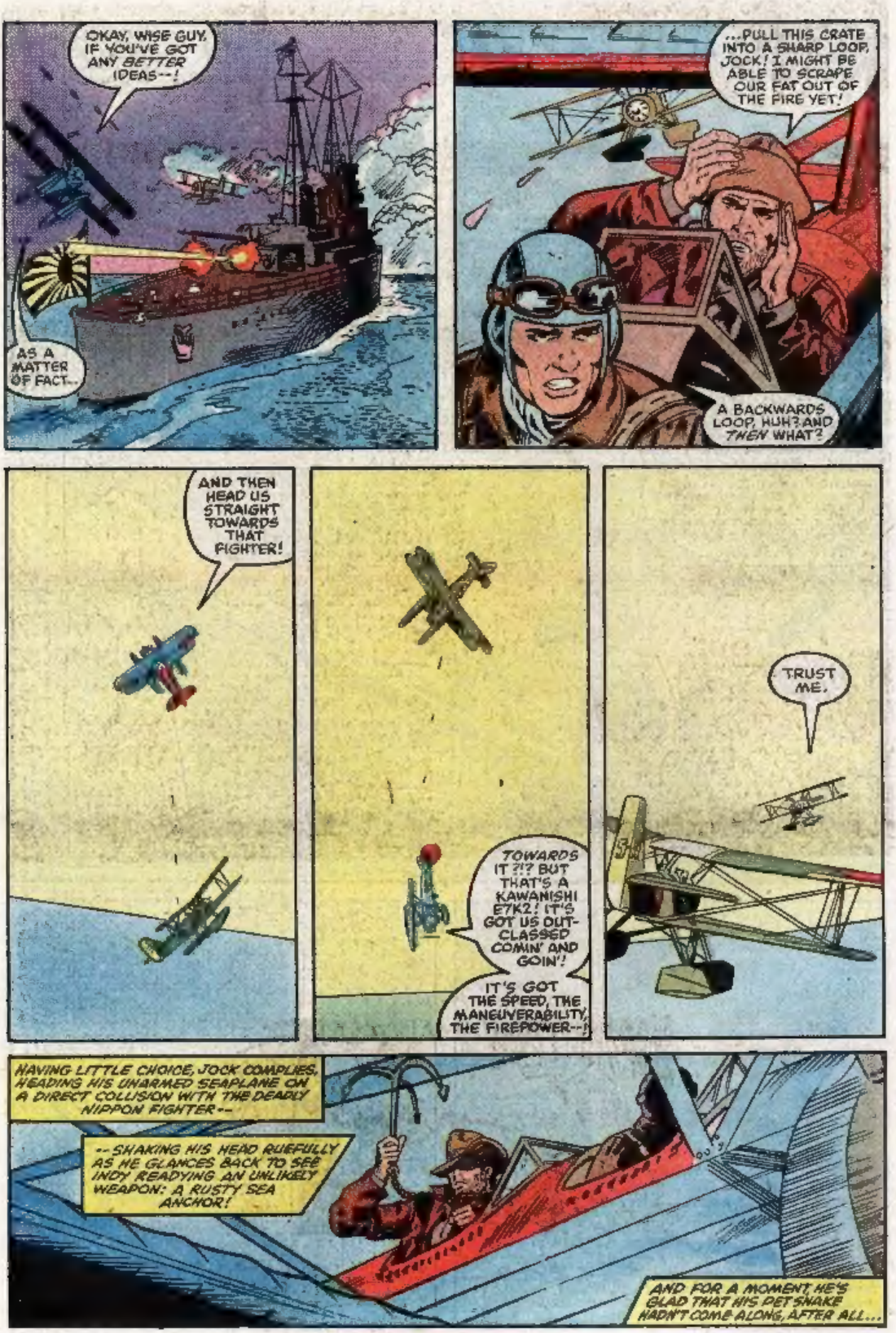
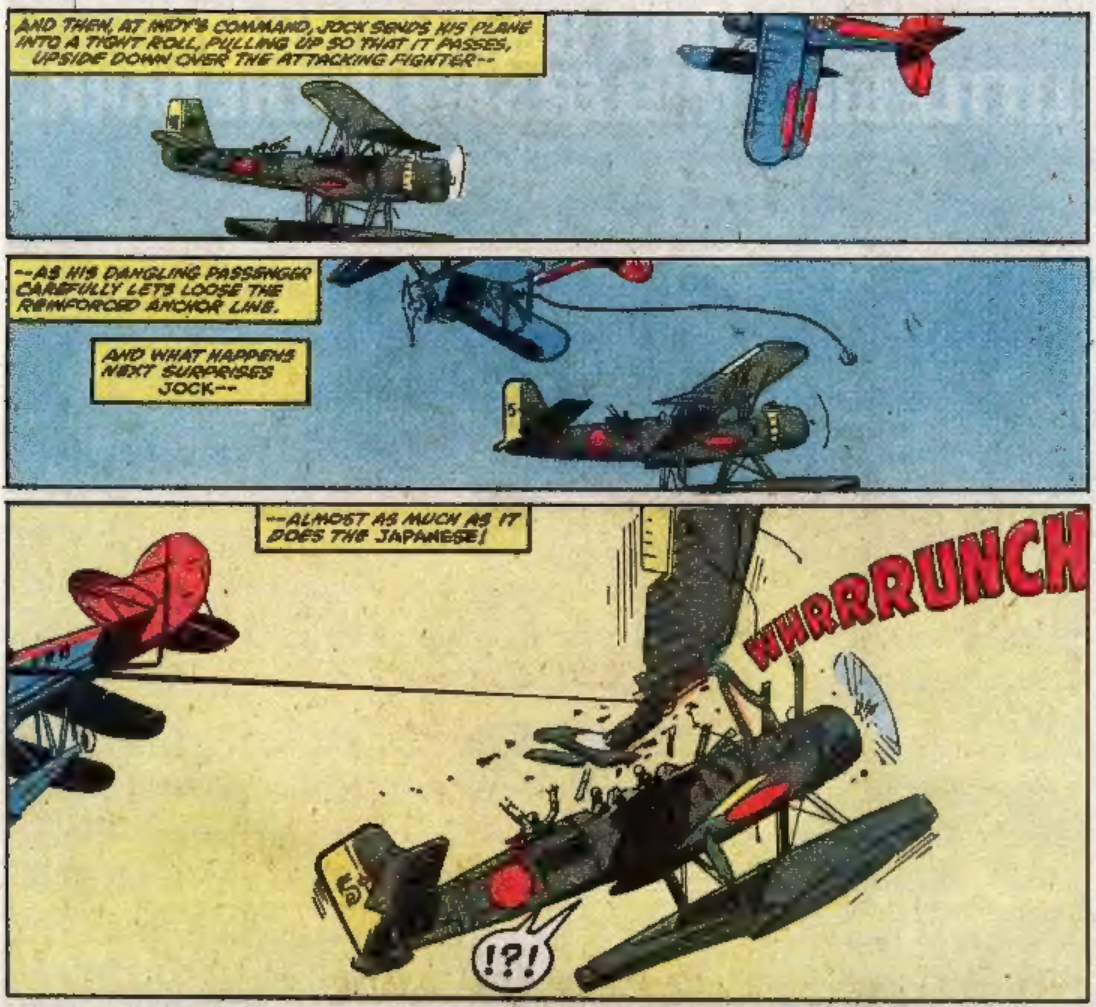
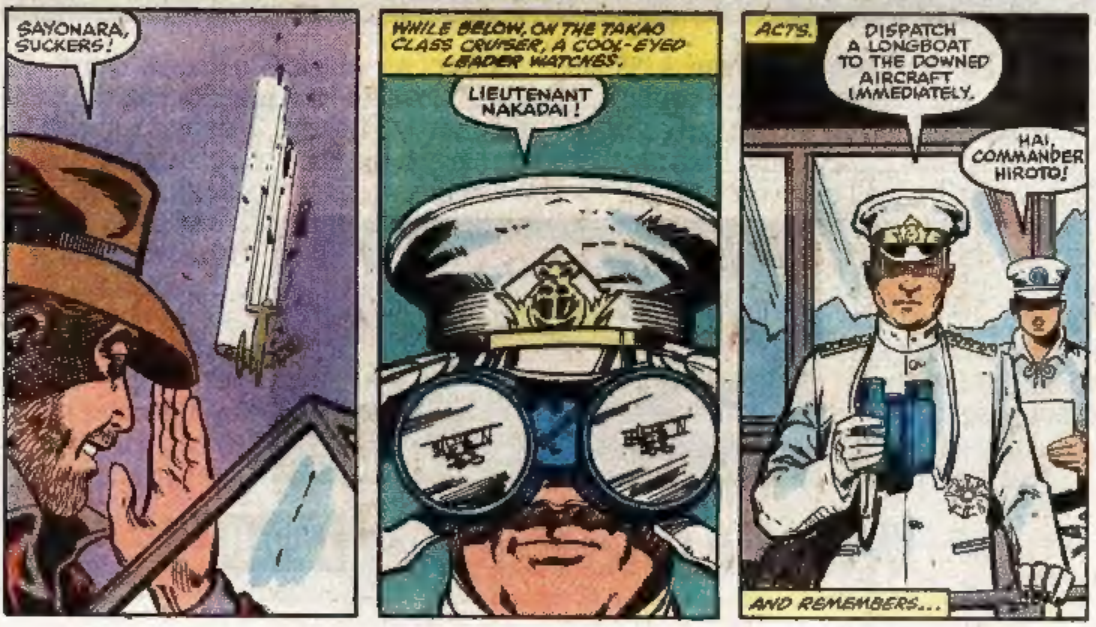

I THINK WE'VE FOUND IT, JOCK! BUT I'LL NEED ONE MORE FLY-BY TO MAKE SURE!
ARE YOU CRAZY? THAT'S A JAPANESE CRUISER DOWN THERE! ITS SUPPORT PLANE WAS JUST TRYING TO WARN US OFF--
--BUT THE NEXT SHOTS'LL BE FOR REAL!
COME ON, JOCK, YOU'RE ALWAYS TELLING ME TO SHOW A LITTLE BACKBONE! WHERE'S YOUR SPUNK?
IN MY THROAT, WITH MY HEART!
OH, ALL RIGHT! BUT JUST ONE! THOUGH I STILL WISH YOU'D LET ME BRING REGGIE ALONG! HE'S QUITE A COMFORT--
--FOR A BOA CONSTRICTOR!
EASY... IT SHOULD BE SOMEWHERE CLOSE. RIGHT AROUND... THERE! THERE IT IS! TAKE US DOWN!
LOWER... JUST A LITTLE...
GOT IT!
KLIK
OKAY, JOCK, LET'S GO HOME!
I'M AFRAID THAT'S GOING TO BE EASIER SAID THAN DONE!

THE JAPANESE HAVE INCREASED THEIR PRESENCE IN THESE WATERS QUITE A BIT LATELY-- AND THEY'RE NOT THRILLED BY YANKS WITH CAMERAS BUZZING AROUND THEIR WAR-SHIPS!
AW, C'MON, THEY'D NEVER SHOOT DOWN CIVILIANS! THAT'D CAUSE AN INTERNATIONAL INCIDENT!
ONLY IF THERE WAS SOMEONE *ALIVE* TO REPORT IT!
GOOD POINT...
HANG ON, DOC! I'M GOING TO SWING DOWN AROUND THE CRUISER! IF WE GET CLOSE ENOUGH, THE FIGHTER MIGHT HOLD OFF FOR FEAR OF HITTING THE SHIP!
IT DID! IT'S STOPPED SHOOTING!
KRAKATOW!
PUM PUM PUM
KACHUNK KACHUNK
ONLY NOW THE *CRUISER'S* OPENING UP WITH EVERYTHING IT'S GOT!
I LOVE IT WHEN YOU'RE RIGHT...


OKAY, WISE GUY, IF YOU'VE GOT ANY BETTER IDEAS--!
AS A MATTER OF FACT...
...PULL THIS CRATE INTO A SHARP LOOP, JOCK! I MIGHT BE ABLE TO SCRAPE OUR FAT OUT OF THE FIRE YET!
A BACKWARDS LOOP, HUH? AND THEN WHAT?
AND THEN HEAD US STRAIGHT TOWARDS THAT FIGHTER!
TOWARDS IT ?!? BUT THAT'S A KAWANISHI E7K2! IT'S GOT US OUT-CLASSED COMIN' AND GOIN'!
IT'S GOT THE SPEED, THE MANEUVERABILITY, THE FIREPOWER--!
TRUST ME.
HAVING LITTLE CHOICE, JOCK COMPLIES, HEADING HIS UNARMED SEAPLANE ON A DIRECT COLLISION WITH THE DEADLY NIPPON FIGHTER--
--SHAKING HIS HEAD RUEFULLY AS HE GLANCES BACK TO SEE INDY READYING AN UNLIKELY WEAPON: A RUSTY SEA ANCHOR!
AND FOR A MOMENT, HE'S GLAD THAT HIS PET SNAKE HADN'T COME ALONG, AFTER ALL...


AND THEN, AT INDY'S COMMAND, JOCK SENDS HIS PLANE INTO A TIGHT ROLL, PULLING UP SO THAT IT PASSES, UPSIDE DOWN OVER THE ATTACKING FIGHTER--
--AS HIS DANGLING PASSENGER CAREFULLY LETS LOOSE THE REINFORCED ANCHOR LINE.
AND WHAT HAPPENS NEXT SURPRISES JOCK--
--ALMOST AS MUCH AS IT DOES THE JAPANESE!
WHRRRUNCH
!?!


SAYONARA, SUCKERS!
WHILE BELOW, ON THE TAKAO CLASS CRUISER, A COOL-EYED LEADER WATCHES.
LIEUTENANT NAKADAI!
ACTS.
DISPATCH A LONGBOAT TO THE DOWNED AIRCRAFT IMMEDIATELY.
HAI, COMMANDER HIROTO!
AND REMEMBERS...

WHILE DAYS LATER AND MOST OF A WORLD AWAY--
--AT THE NATIONAL MUSEUM ON THE CAMPUS OF CONNECTICUT'S MARSHALL COLLEGE--
--SPECIFICALLY, IN THE OFFICE OF CURATOR, MARCUS BRODY...
I'LL ADMIT THAT THESE PHOTOGRAPHS ARE QUITE PROMISING, INDY, BUT THEY'RE MUCH TOO FUZZY TO BE DEFINITIVE.
I KNOW, MARCUS--
--BUT I'D SWEAR THAT WAS A STATUE OF CHUNG HUA, PATRON GOD OF ANCIENT CHINESE MARINERS.
AND IF IT IS, THAT COULD MEAN THAT CHINESE SEAMEN RANGED MUCH FARTHER EAST THAN IS GENERALLY BELIEVED.
AND THAT IN TURN COULD PROVE OUR THEORY.
YES, THAT ESKIMO CULTURE WAS BROUGHT TO NORTH AMERICA BY PRIMITIVE SEAFARERS, RATHER THAN BY NOMADS OVER THE BERING STRAIGHT
SUCH A REVELATION COULD ALTER OUR ENTIRE VIEWPOINT OF NORTHWESTERN CROSS-CULTURAL DEVELOPMENT!
AND THIS FELLOW-- CHUNG HUA-- IS THE KEY. IF THE STATUE ON THAT ISLAND MATCHES THIS RELIC UNEARTHED ON THE CHINESE MAINLAND...
INDY, WE'VE GOT TO GET PHYSICAL PROOF!
I AGREE. BUT WE'LL NEED A SHIP LARGE ENOUGH TO TRANSPORT SIZEABLE ARTIFACTS-- WITH A CAPTAIN WHO WON'T ASK QUESTIONS.
AND MARCUS, I THINK I'VE GOT JUST THE MAN!

DISCREET INQUIRIES TO INTERNATIONAL MARITIME ORGANIZATIONS FOLLOW--AS A RESULT OF WHICH, DAYS LATER, INDIANA JONES FINDS HIMSELF WALKING THE BUSTLING STREETS OF DOWNTOWN PANAMA CITY, PANAMA...
FEELS STRANGE NOT TO HAVE MARION TAGGIN' ALONG, BUT SHE'S BEEN ACTIN' WEIRD LATELY, SULLEN--
--EVER SINCE SHE GOT THAT MYSTERIOUS TELEGRAM,* YOU'D THINK IF SHE WAS IN TROUBLE SHE'D TELL ME, OR LET ME HELP, OR AT LEAST--
*LAST ISSUE.
--AH, THE HECK WITH HER. I'VE GOT MORE IMPORTANT THINGS TO DO.
PANAMA CITY JAIL
INSIDE...
EIGHT'S THE POINT.
YOU'RE FADED--ROLL 'EM!
ATENCION!
THERE IS A VISITOR FOR--
--CAPTAIN KATANGA!
OH? BUT WHO WOULD LOOK ME UP IN THIS PART OF THE--WELL, I'LL BE.
INDIANA JONES!
HOW YA DOIN', SIMON?
I AM DOING WELL, MY FRIEND, CONSIDERING THE CIRCUMSTANCES.
WANT TO TELL ME ABOUT IT?
WHAT'S TO TELL? I MISPLACED CERTAIN PAPERS REGARDING A SHIPMENT OF RUM I WAS TRANSPORTING. PAPERS SUCH AS--
AHEM!
--A BILL OF SALE.

IT HAPPENS. LOOK, I'M PREPARED TO GO BAIL FOR YOU AND YOUR CREW--IF YOU'LL KIRE THE BANTU WIND OUT TO ME WHEN YOU'RE FREE.
I DON'T KNOW, INDY. I WAS PROMISED A PRETTY PENNY FOR THAT RUM.
WHAT I'M AFTER IS WORTH AN OCEANFUL OF RUM--AND YOUR MEN WILL GET A PERCENTAGE AS A FEE.
YOU'VE PIQUED MY INTEREST, AND SINCE I'M SOMEWHAT WEARY OF SHARING QUARTERS WITH RODENTS --
-- YOU'VE ALSO MADE A DEAL!
GOOD. I'LL HAVE YOU OUT IN TWO SHAKES OF A RAT'S TAIL!
INDIANA JONES SMILES SLYLY.
AND CAPTAIN KATANGA ALSO SMILES SOLY.
BUT THE MAN ON A NEARBY BUNK, OSTENSIBLY SLEEPING OFF AN OVERABUNDANCE OF LOCAL BREW--
--SMILES SLIEST OF ALL!
AND THUS, ONE HOUR LATER AT THE EDGE OF THE BAY OF PAGAMO...
OUR MUTUAL FRIEND, SALLAH, TOLD ME YOU HAD ESCAPED YOUR NAZI CAPTORS, INDY. I WAS GLAD.
NO GLADDER THAN I WAS!
NOT THAT IT'S BEEN SMOOTH SAILING EVER SINCE...!
NOR WILL IT BE NOW-- WE HAVE COMPANY!

SO I SEE. UNFINISHED BUSINESS?
NOT THAT I KNOW OF. THEY COULD BE ROBBERS.
OR JUST MEAN!

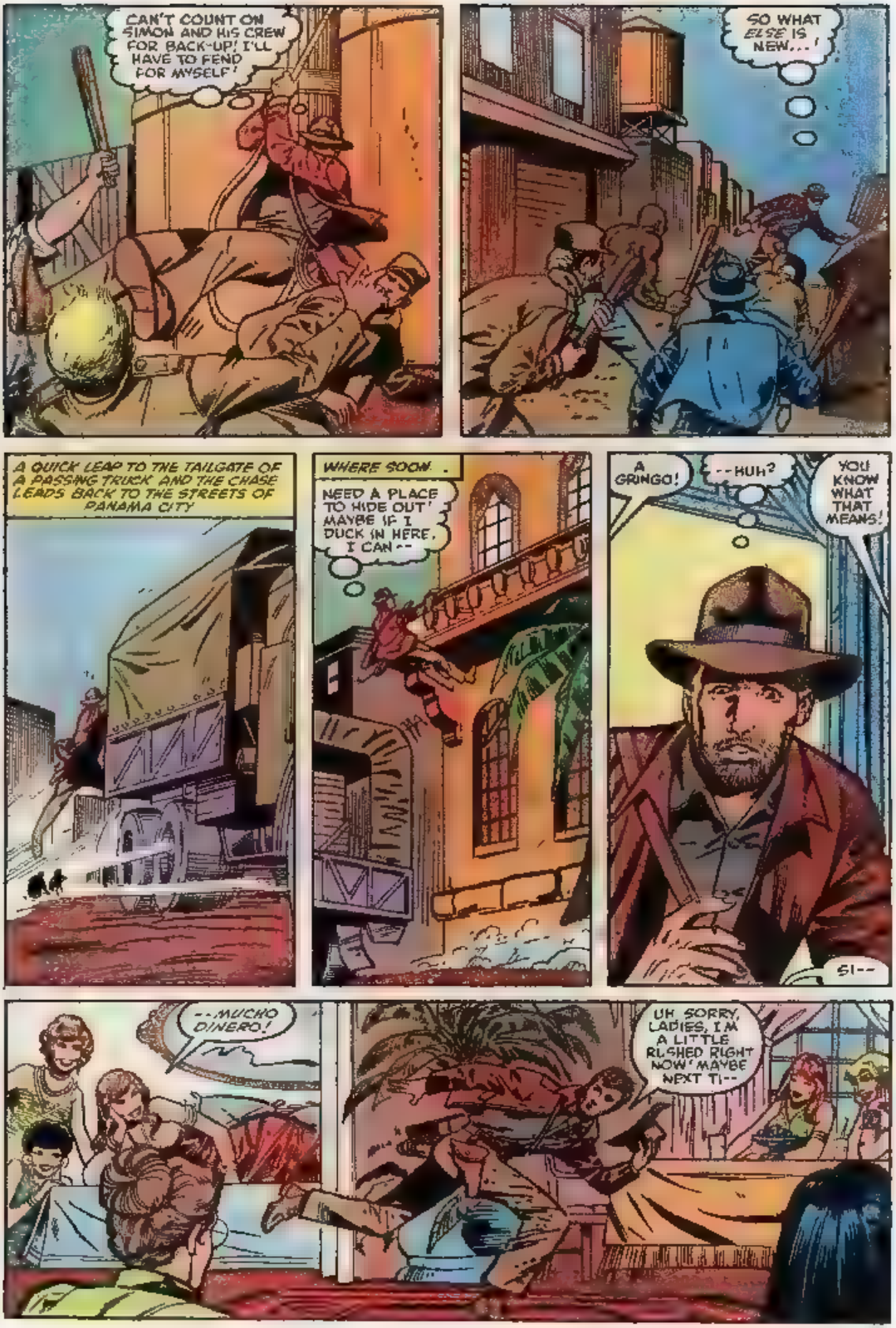
THEN MAYBE WE CAN TALK OUR WAY OUT OF --
SNAP
--HUH?
OVERHEAD!

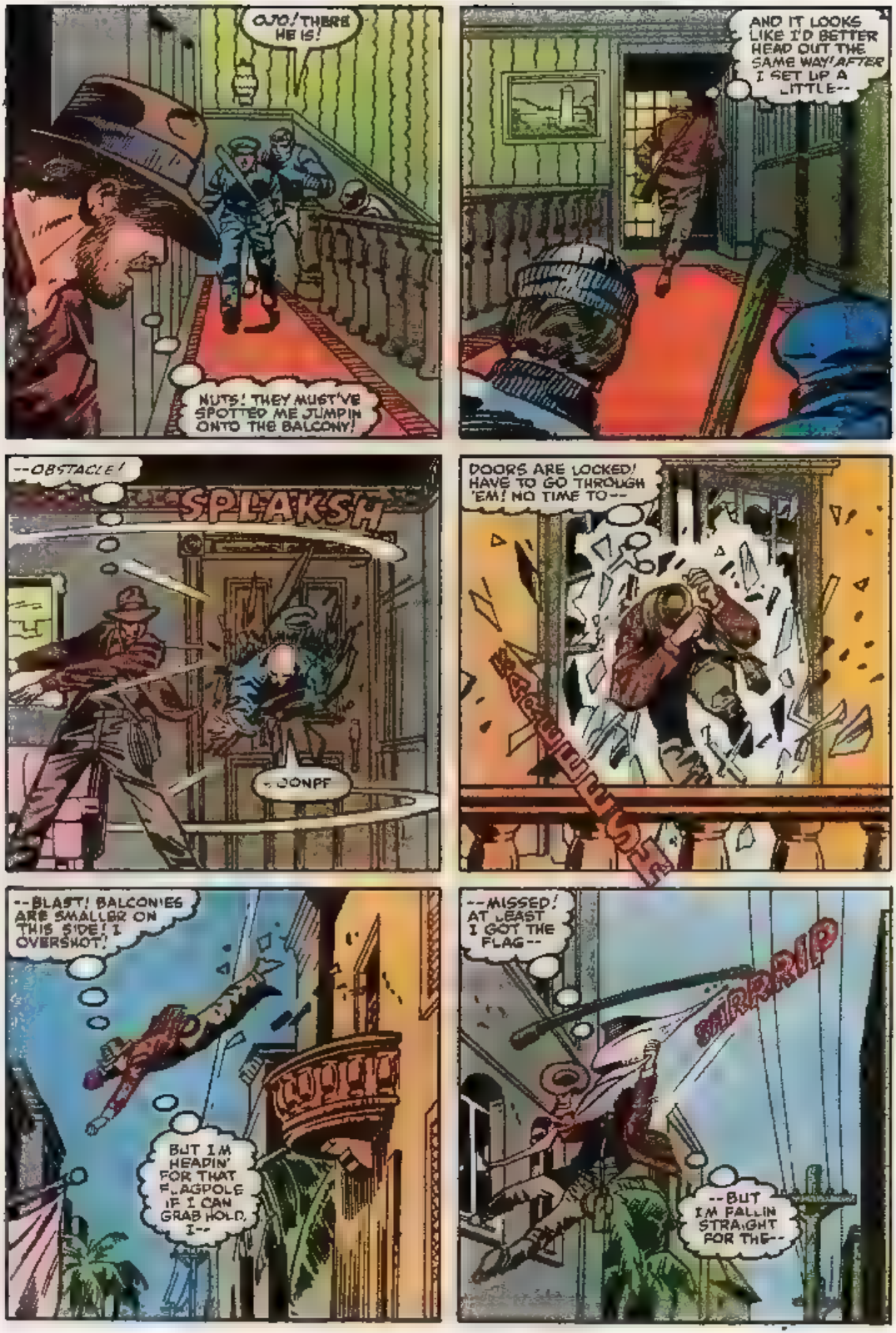
LOOK OUT!
KACHASH

STILL FEEL LIKE NEGOTIATING WITH THESE GENTLEMEN?
NAH. THEY HAD THEIR CHANCE. BESIDES --

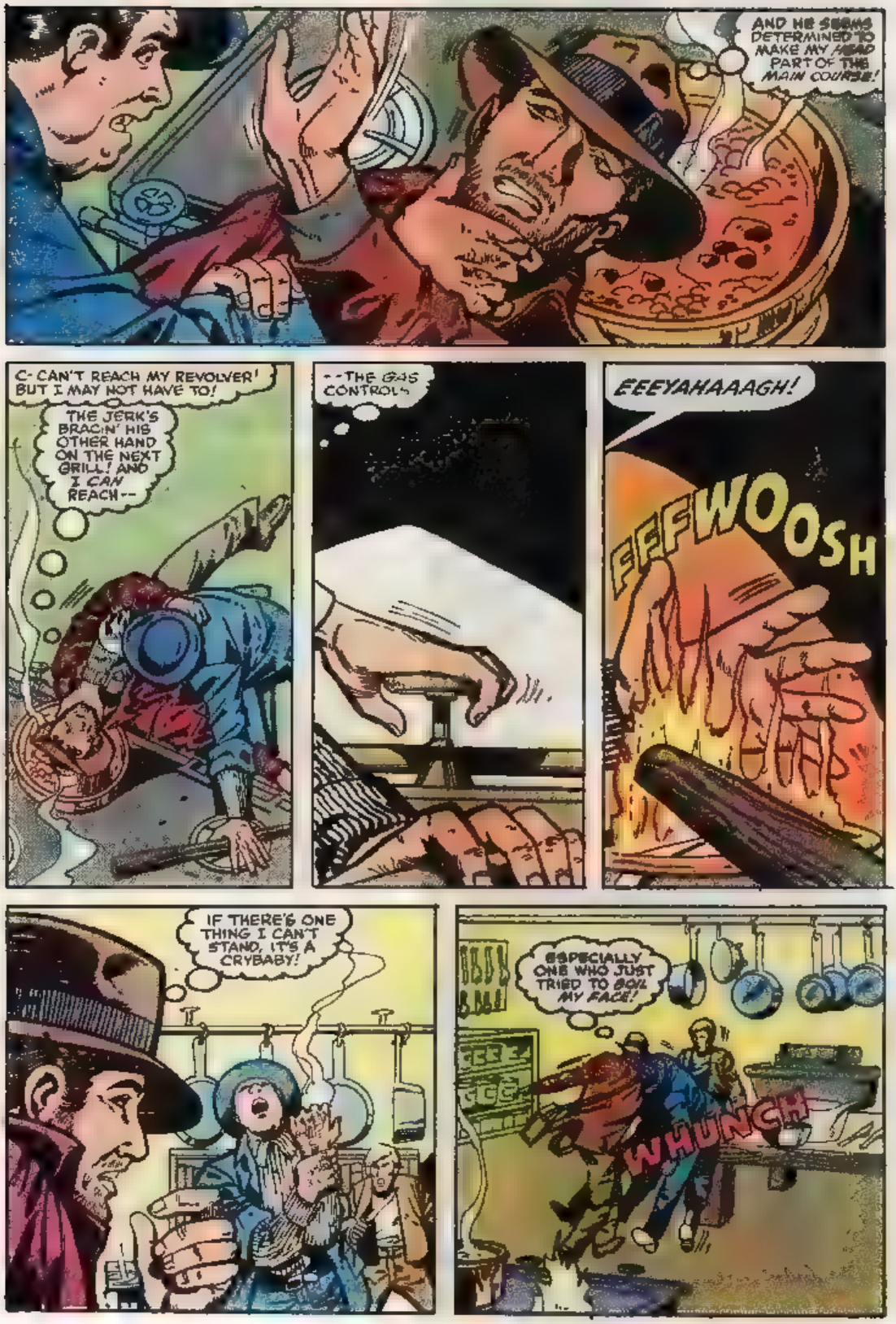
"--I DOUBT THEY'D BE ABLE TO ANSWER WITH A MOUTHFUL OF FIST! I--"

--UH-OH! I'M CUT OFF!


CAN'T COUNT ON SIMON AND HIS CREW FOR BACK-UP! I'LL HAVE TO FEND FOR MYSELF!
SO WHAT ELSE IS NEW...!
A QUICK LEAP TO THE TAILGATE OF A PASSING TRUCK AND THE CHASE LEADS BACK TO THE STREETS OF PANAMA CITY
WHERE SOON...
NEED A PLACE TO HIDE OUT! MAYBE IF I DUCK IN HERE, I CAN--
A GRINGO!
--HUH?
YOU KNOW WHAT THAT MEANS!
SI--
--MUCHO DINERO!
UH, SORRY, LADIES, I'M A LITTLE RUSHED RIGHT NOW! MAYBE NEXT TI--

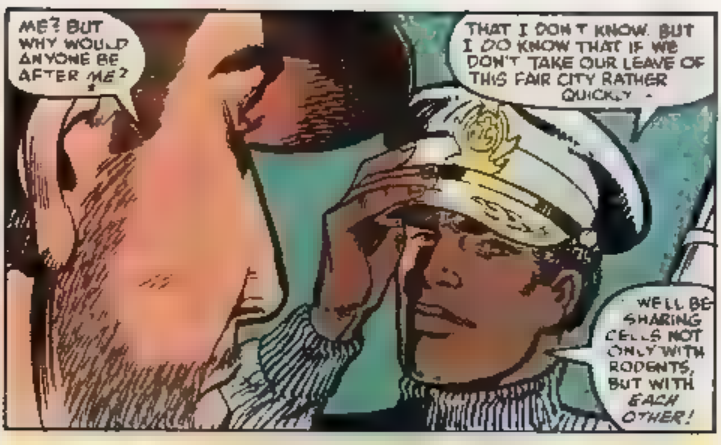

OJO! THERE HE IS!
NUTS! THEY MUST'VE SPOTTED ME JUMPIN ONTO THE BALCONY!
AND IT LOOKS LIKE I'D BETTER HEAD OUT THE SAME WAY! AFTER I SET UP A LITTLE--
--OBSTACLE!
SPLAKSH
--OONPF
DOORS ARE LOCKED! HAVE TO GO THROUGH 'EM! NO TIME TO--
SCRUNCH
--BLAST! BALCONIES ARE SMALLER ON THIS SIDE! I OVERSHOT!
BUT I'M HEADIN' FOR THAT FLAGPOLE IF I CAN GRAB HOLD. I--
--MISSED! AT LEAST I GOT THE FLAG--
RRRIP
--BUT I'M FALLIN STRAIGHT FOR THE--

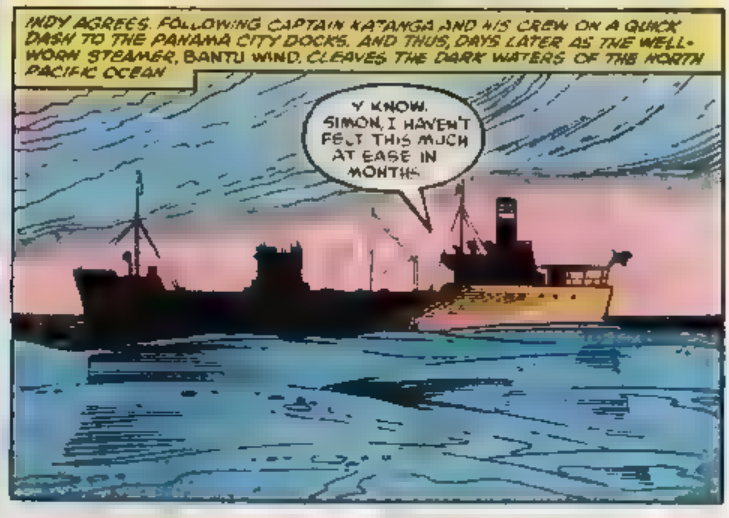
--MELONS?
PUERCO! MIS CANTALUPOS!
MESSY, BUT SOFT!
ONLY I'M NOT OUT OF THE WOODS YET! THOSE THUGS ARE STILL ON MY TAIL!
MAYBE I CAN LOSE 'EM IN THIS RESTAURANT!
HOWEVER..
THE LUNCHTIME CROWD SLOWED ME MORE THAN IT DID THEM!
BUT I WON'T LET 'EM TAKE ME EASY!
IF AT ALL!
THROP
GRUNK! TH-THIS GUY MUST MILK A LOT 'O COWS! HIS GRIP'S LIKE A VISE!

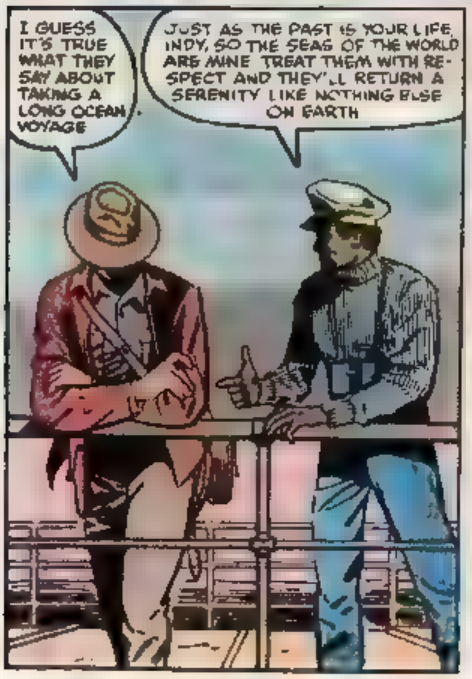

AND HE SEEMS DETERMINED TO MAKE MY HEAD PART OF THE MAIN COURSE!
C- CAN'T REACH MY REVOLVER! BUT I MAY NOT HAVE TO!
THE JERK'S BRACIN' HIS OTHER HAND ON THE NEXT GRILL! AND I CAN REACH--
--THE GAS CONTROLS
EEEYAHAAAGH!
FFFWOOSH
IF THERE'S ONE THING I CAN'T STAND, IT'S A CRYBABY!
ESPECIALLY ONE WHO JUST TRIED TO BOIL MY FACE!
WHUNCH

STARTIN' TO GET TIRED! DON'T KNOW HOW MUCH LONGER I CAN KEEP RUNNIN''
BUT THAT GANG'S STILL AFTER ME! IF I CAN'T SHAKE 'EM SOON, MARCUS MAY HAVE TO LOOK FOR A NEW--
--OH NO! MORE OF 'EM! AND THESE HAVE GUNS! I'M AS GOOD AS--
GET DOWN YOU IDIOT
KATANGA?!
BLAM
PDOW
KRAK
KRAK
BRAM
SONOVAGUN...!

THANKS, SIMON.
DON'T MENTION IT. WHEN ALL OF THOSE RUFFIANS FOLLOWED YOU WE KNEW YOU HAD TO BE THEIR REAL TARGET SO WE FETCHED WEAPONS FROM OUR SHIP AND CAME TO HELP.


ME? BUT WHY WOULD ANYONE BE AFTER ME?
THAT I DON'T KNOW. BUT I DO KNOW THAT IF WE DON'T TAKE OUR LEAVE OF THIS FAIR CITY RATHER QUICKLY -
WE'LL BE SHARING CELLS NOT ONLY WITH RODENTS, BUT WITH EACH OTHER!

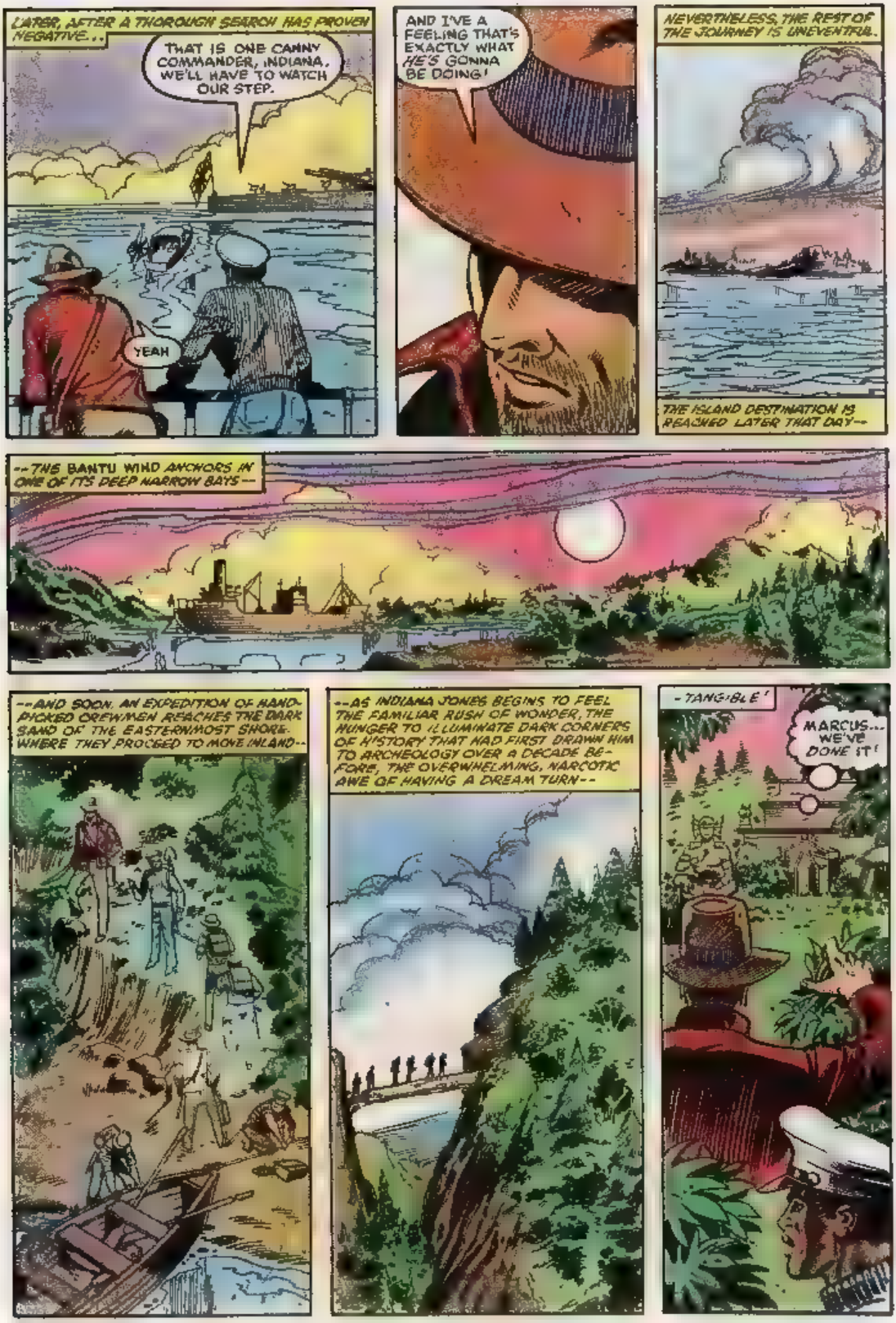

INDY AGREES. FOLLOWING CAPTAIN KATANGA AND HIS CREW ON A QUICK DASH TO THE PANAMA CITY DOCKS, AND THUS, DAYS LATER AS THE WELL-WORN STEAMER, BANTU WIND, CLEAVES THE DARK WATERS OF THE NORTH PACIFIC OCEAN
Y KNOW, SIMON, I HAVEN'T FELT THIS MUCH AT EASE IN MONTHS.


I GUESS IT'S TRUE WHAT THEY SAY ABOUT TAKING A LONG OCEAN VOYAGE
JUST AS THE PAST IS YOUR LIFE, INDY, SO THE SEAS OF THE WORLD ARE MINE. TREAT THEM WITH RESPECT AND THEY'LL RETURN A SERENITY LIKE NOTHING ELSE ON EARTH

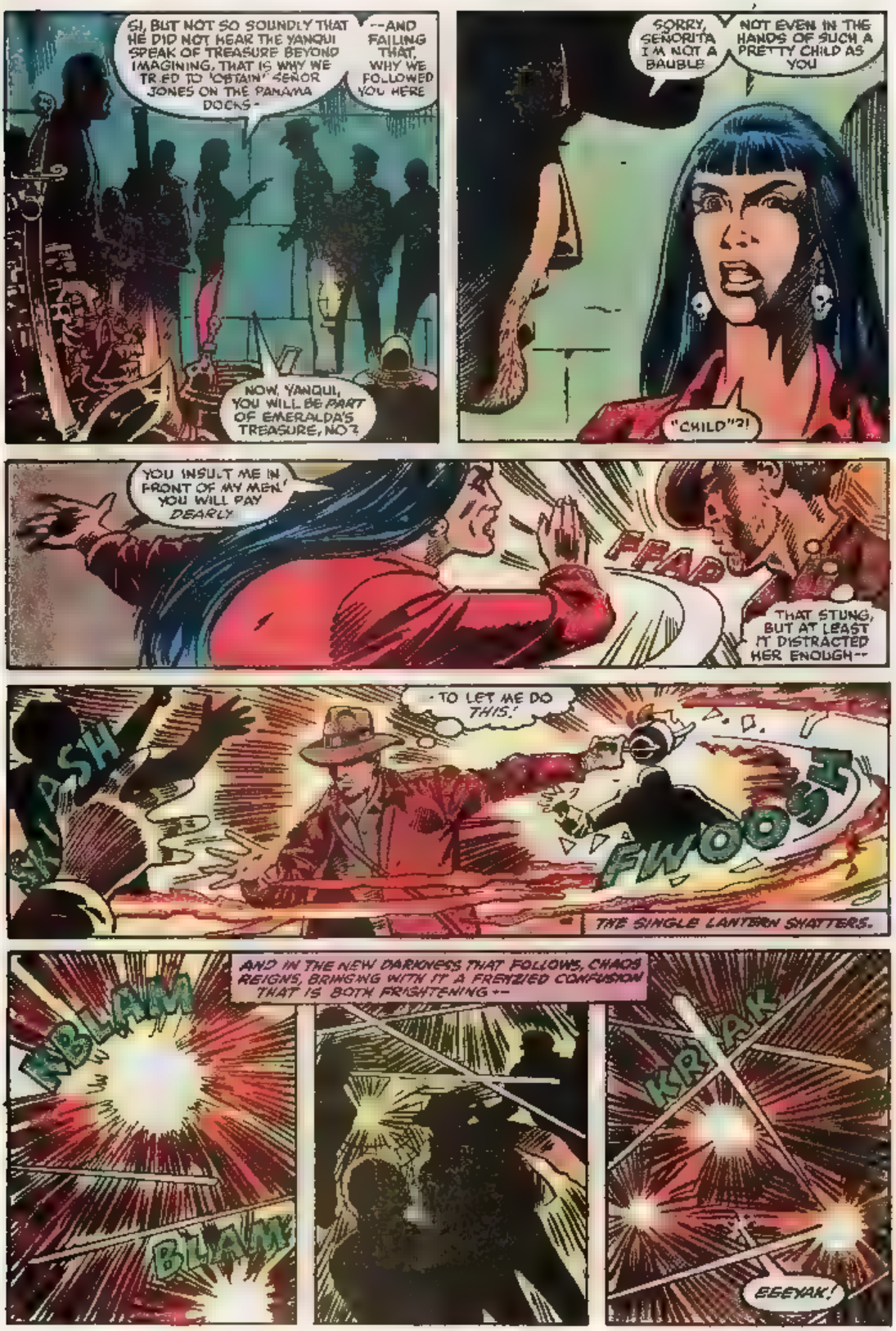
CAPTAIN KATANGA WE'RE RECEIVING A BOARDING REQUEST THERE OFF PORT!
"BOARDING"? BUT WHO -

--AH ALLOW ME TO AMEND MY STATEMENT, INDY. THERE IS PEACE ON THE OCEAN, BUT THERE CAN ALSO BE DANGER. FROM--

--SHARKS!
SOON ..
YOU WILL FORGIVE THIS UNFORTUNATE INTRUSION BUT OUR DUTY IS TO PROTECT THE SAFETY OF FREE MEN. AND SINCE THESE WATERS ABOUND WITH NEFARIOUS PIRATES--
--IT IS NECESSARY THAT WE SEARCH ALL SHIPS FOR POSS BLE CONTRA-BAND.
YEAH, LIKE MILITARY AND ESPIONAGE GEAR!
I AM COMMANDER KYOJI HOTO.
I'M KATANGA CAPTAIN KATANGA
AND YOUR COMPANION--HE IS AMERICAN, IS HE NOT?
I HAVE BEEN THINKING A LOT OF AMERICANS, LATELY...
FOR SOME YEARS AGO, A RELIGIOUS CULT STOLE PRICELESS RELICS FROM A TOKYO MUSEUM--
--BUT BEFORE MY GOVERNMENT COULD RETRIEVE SAME, A BOLD AMERICAN ADVENTURER MADE OFF WITH THEM, ESCAPING BY SEAPLANE.
RECENTLY, OUR SUPPORT FIGHTER WAS DOWNED BY A SIMILAR PLANE OF AMERICAN REGISTRY. I DON'T SUPPOSE, SIR, THAT YOU KNOW ANYTHING OF EITHER INCIDENT?
ME? GOSH, NO! I'M SCARED TO DEATH OF FLYING!
I TURN GREEN JUST GOIN' UP IN ELEVATORS!
OF COURSE.


LATER, AFTER A THOROUGH SEARCH HAS PROVEN NEGATIVE...
THAT IS ONE CANNY COMMANDER, INDIANA. WE'LL HAVE TO WATCH OUR STEP.
YEAH
AND I'VE A FEELING THAT'S EXACTLY WHAT HE'S GONNA BE DOING!
NEVERTHELESS, THE REST OF THE JOURNEY IS UNEVENTFUL.
THE ISLAND DESTINATION IS REACHED LATER THAT DAY--
--THE BANTU WIND ANCHORS IN ONE OF ITS DEEP NARROW BAYS--
--AND SOON, AN EXPEDITION OF HAND-PICKED CREWMEN REACHES THE DARK SAND OF THE EASTERNMOST SHORE WHERE THEY PROCEED TO MOVE INLAND--
--AS INDIANA JONES BEGINS TO FEEL THE FAMILIAR RUSH OF WONDER, THE HUNGER TO ILLUMINATE DARK CORNERS OF HISTORY THAT HAD FIRST DRAWN HIM TO ARCHEOLOGY OVER A DECADE BEFORE, THE OVERWHELMING, NARCOTIC AWE OF HAVING A DREAM TURN--
-TANGIBLE!
MARCUS... WE'VE DONE IT!

YOU CAN ALMOST FEEL THE HISTORY IN THIS PLACE. ALMOST SEE THE ANCIENT CHINESE SAILORS BUILDING THIS TEMPLE, THANKING CHUNG HUA FOR SAFE PASSAGE.
AND RIGHT NOW I FEEL LIKE THANKING A FEW GODS MYSELF!
NOT BAD-- JADE, GOLD, PORCELAIN --QUITE A HAUL.
BUT I THINK THE WIND'S HOLDS CAN HANDLE IT.
THEN PERHAPS WE WILL TAKE THE WIND AS WELL AS THE PRIZE!
WHO--?
I AM EMERALDA VASQUEZ, AND THESE MEN--ALONG WITH YOURSELVES AND EVERYTHING ELSE, IN THIS ROOM--
--ARE MINE!
PIRATES! AND THAT ONE IN THE SOMBRERO--HE'S THE DRUNKARD WHO WAS SLEEPING IT OFF IN OUR CELL!


SI, BUT NOT SO SOUNDLY THAT HE DID NOT HEAR THE YANQUI SPEAK OF TREASURE BEYOND IMAGINING. THAT IS WHY WE TRIED TO 'OBTAIN' SEÑOR JONES ON THE PANAMA DOCKS -
--AND FAILING THAT, WHY WE FOLLOWED YOU HERE
NOW, YANQUI, YOU WILL BE PART OF EMERALDA'S TREASURE, NO?
SORRY, SEÑORITA I AM NOT A BAUBLE
NOT EVEN IN THE HANDS OF SUCH A PRETTY CHILD AS YOU
"CHILD"?!
YOU INSULT ME IN FRONT OF MY MEN! YOU WILL PAY DEARLY
FFAP
THAT STUNG, BUT AT LEAST IT DISTRACTED HER ENOUGH--
SKASH
- TO LET ME DO THIS!
FWOOSH
THE SINGLE LANTERN SHATTERS.
AND IN THE NEW DARKNESS THAT FOLLOWS, CHAOS REIGNS, BRINGING WITH IT A FRENZIED CONFUSION THAT IS BOTH FRIGHTENING --
KBLAM
BLAM
KRAK
EEEYAK!

--AND FUNCTIONAL!
WE'RE OUT, AND THE PIRATES ARE STILL SHOOTING AT THEMSELVES!
WE SHOULD BE SAFE ONCE WE REACH THE LONGBOAT--
--BUT I'D STILL LIKE TO KNOW HOW THOSE SEA DOGS FOLLOWED US ON THE OPEN OCEAN WITHOUT BEING SEEN!
KRATAAATOW
I THINK WE JUST FOUND OUT...!
A SUBMARINE! AMERICAN "S" CLASS! THEY MUST'VE TRAILED US USIN' THE PERISCOPE!
YEAH, BUT HOW D'A PIRATE GET HOLD OF A U.S. NAVY SUB?
THE SAME WAY I GET HOLD OF EVERYTHING I WANT--
--I STOLE IT!
AND NOW, CAPITÁN, YOU WILL INFORM THE CREW ABOARD YOUR VESSEL THAT THEY WILL TAKE ORDERS FROM ME!
MY MEN OBEY ONE PERSON, WOMAN--ME!
AND I OBEY NO ONE!
REALLY?

Bullpen Bulletins

SPECIAL

Greetings, faithful one!

It's me again — two-fisted Tom DeFalco, mighty Marvel's very own Executive Editor. My guests today are Mark Gruenwald, Mike Carlin, and Eliot R. Brown — those wonderful folks who've been bringing you THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE. Needless to say, this handbook has been creating quite a stir among fans and pros alike . . .

TOM: *We might as well start at the beginning. Who came up with the idea of doing The Handbook?*

MARK: It was originally Jim Shooter's idea. He told me that he thought of it because he was always receiving mail from readers who asked all sorts of technical questions.

ELIOT: Things like "Can Spider-Man's webbing conduct electrical impulses?"

MIKE: "How does the Angel fly?"

MARK: "How far can Mr. Fantastic stretch?"

MIKE: "Can Ben Grimm eat an entire six-foot hero sandwich without belching?"

TOM: *Er, yes . . .*

MARK: *The Handbook's* working title was THE MARVEL SUPER-SPECIFICATIONS HANDBOOK.

ELIOT: But "specifications" sounds too formal.

MARK: And it made for a bad logo design.

MIKE: Besides, we couldn't find a letterer who knew how to spell it.

MARK: And you know how Jim Shooter reacts every-time he hears the word, "super."

MIKE: It's pitiful.

ELIOT: He must have had a very traumatic experience with that word when he was but a mere slip of a boy.

TOM: *Never mind that. I want to learn more about* The Handbook.

MARK: I appropriated the title, "MARVEL UNIVERSE," from Al Milgrom. It was one of the working titles he originally had for MARVEL FANFARE.

ELIOT: And, of course, we called it the "Official" handbook because it was produced by Marvel.

MIKE: It doesn't contain any of the same, old, stupid, ridiculous blunders an outsider would make.

ELIOT: No, since we know the Marvel Universe so intimately, we were able to create NEW stupid, ridiculous blunders for our readers.

MARK: Contrary to what you might have read elsewhere, the She-Hulk's height is NOT six hundred and fifty pounds.

TOM: *I suppose you intend to correct those errors.*

MARK: Sure, we'll be constantly updating *The Handbook . . .*

MIKE: . . . In new and different formats!

MARK: Our readers have been very helpful, pointing out the mistakes in the first twelve issues of *The Handbook.*

ELIOT: Yes, it's so rewarding to receive a few thousand letters each morning . . .

MIKE: . . . Which tell you what a jerk you are.

TOM: *Who decided which characters would be featured in* The Handbook?

MARK: I did. As the editor of the project, it was my responsibility to decide which characters received a full page entry, which ones got a half page — who made it to the appendix, and who didn't.

MIKE: He deliberately excluded Devil Dinosaur!

ELIOT: The RAT!

MARK: I came up with a master list of characters who were currently active in the Marvel Universe.

TOM: *Did you receive any complaints?*

MARK: Thousands!

ELIOT: Tens of thousands!

MIKE: Hundreds of tens of thousands!

TOM: *I think I'm beginning to get the picture.*

MARK: The response was so great that we were forced to publish a thirteenth and fourteenth issue of *The Handbook* which featured dead and inactive characters . . . *The Marvel Books Of The Dead!*

TOM: *If you had given every character in the Marvel Universe his own full page entry, how many issues of* The Handbook *would you need?*

MARK: At least fifty.

ELIOT: New characters are appearing every day.

MIKE: We'd never finish!

TOM: *I know this project took a lot of work.*

MARK: Mike, Eliot and I used to have to camp out in this office for two entire weekends out of every month.

ELIOT: I had to stay more often!

MIKE: But Eliot doesn't count . . .

MARK: . . . Except up to ten!

ELIOT: One, two, three . . .

MIKE: Our motto was, "Long hours — no showers!"

MARK: We used to make food runs at two and six o'clock in the morning.

MIKE: Not many sandwich shops are opened at that hour.

MARK: But we found them all!

ELIOT: And I still have the heartburn to prove it!

MARK: We had a team of writers who did most of the actual research work, but the three of us still had to spend long hours rewriting and correcting the entries . . . In addition to working on the other editorial projects we had . . . like the monthly issues of *Iron Man, Captain America, Thor,* and *The Avengers.*

MIKE: After the editorial work was completed on each entry, it still had to be typeset, photostated and pasted-up by Danny Crespi's production department.

ELIOT: And then, came the proofreading . . .

TOM: *Doesn't sound like you guys had much fun.*

MARK: Oh, we had our share of fun.

MIKE: We used to compose songs and limericks featuring whichever character we were currently working on.

MARK: "Orka-Dorca-Doo" was my personal favorite.

TOM: *"Orka-Dorca-Doo?"*

ELIOT: That song used to produce gales of laughter.

MARK: Of course, it sounded a lot funnier at five o'clock in the morning.

MIKE: Most things do.

TOM: *Well, now that you have finished your twelve issue run of* The Official Handbook Of The Marvel Universe *. . . your two issues of* The Marvel Book Of The Dead *. . . and your* Marvel Book Of Weapons *. . . what do you have planned next?*

MARK: Sleep.

ELIOT: A lot of it.

MIKE: Yeah!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #9** — Written by JOHN BYRNE. Breakdowns by RON WILSON. Finishes by JOE SINNOTT.
- ☐ **DAREDEVIL #204** — Written by DENNY O'NEIL. Pencils by LUKE McDONNELL. Inks by DANNY BULANADI.
- ☐ **NEW MUTANTS #15** — Written by CHRIS CLAREMONT. Breakdowns by SAL BUSCEMA. Finishes by TOM MANDRAKE.
- ☐ **DAZZLER #31** — Written by JIM SHOOTER. Pencils by FRANK SPRINGER. Inks by VINCE COLLETTA.
- ☐ **CONAN THE KING #31** — Written by ALAN ZELENETZ. Pencils by MARK SILVESTRI. Inks by DAVE SIMON. Cover by MIKE KALUTA.
- ☐ **OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #14** — The Book of the Dead and Deceased. Part II. With an by WALT SIMONSON, JOHN BYRNE, and others.
- ☐ **SPIDER-MAN AND DAREDEVIL SPECIAL EDITION #1** — Reprinting FRANK MILLER's very first Daredevil stories from *Peter Parker #'s 27 and 28.*
- ☐ **G. I. JOE #21** — Written and breakdowns by LARRY HAMA. Finishes by STEVE LEIALOHA.
- ☐ **AMAZING SPIDER-MAN #298** — Written by ROGER STERN. Breakdowns by JOHN ROMITA JR. Inks by KLAUS JANSON.
- ☐ **CAPTAIN AMERICA #291** — Written by BILL MANTLO. Pencils by HERB TRIMPE. Inks by JACK ABEL.
- ☐ **THOR #341** — Written, penciled and inked by WALT SIMONSON.
- ☐ **INDIANA JONES #15** — Written by DAVE MICHELINIE. Pencils by HERB TRIMPE. Inks by VINCE COLLETTA.
- ☐ **IRON KNIGHT #20** — Written by ALAN ZELENETZ. Pencils and inks by BO HAMPTON.
- ☐ **MICRONAUTS #57** — Written by BILL MANTLO. Pencils by BUTCH GUICE. Inks by KELLY JONES.
- ☐ **CRYSTAR #6** — Written by JO DUFFY. Pencils by RICARDO VILLAMONTE. Inks by DAVE SIMONS.
- ☐ **X-MEN/MICRONAUTS (Limited Series) #3** — Written by CHRIS CLAREMONT and BILL MANTLO. Pencils by BUTCH GUICE. Inks by BOB WIACEK.
- ☐ **MAGIK (Illyana and Storm Limited Series) #3** — Written by CHRIS CLAREMONT. Breakdowns by SAL BUSCEMA. Finishes by TOM PALMER.
- ☐ **GIL STRANGE SPECIAL EDITION #1** — Re-printing the stunning LEE/DITKO classic from *Strange Tales #'s 130-132.* Plus, a wraparound cover by JOHN BYRNE, and an introduction by STAN LEE.
- ☐ **INCREDIBLE HULK #309** — Written by BILL MANTLO. Breakdowns by SAL BUSCEMA. Finishes by GERRY TALAOC.
- ☐ **AVENGERS #301** — Written by ROGER STERN. Breakdowns by AL MILGROM. Finishes by JOE SINNOTT.
- ☐ **CONAN #198** — Plot and breakdowns by JOHN BUSCEMA. Script by MICHAEL FLEISHER. Finishes by ERNIE CHAN.
- ☐ **MARVEL TALES #181** — Reprinting "The Goblin and the Gangsters," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man #23.*
- ☐ **X-MEN #179** — Written by CHRIS CLAREMONT. Breakdowns by JOHN ROMITA JR. Inks by DAN GREEN.
- ☐ **ROM #52** — Written by BILL MANTLO. Breakdowns by SAL BUSCEMA. Finishes by MEL CANDIDO.
- ☐ **POWER MAN/IRON FIST #103** — Written by ARCHIE GOODWIN. Penciled by GREG LaROCQUE. Inks by ANDY MUSHYNSKY.
- ☐ **ELEKTRA SAGA #2** — Re-presenting the incredible story of the girl Daredevil loved. Written and drawn by FRANK MILLER, with inks by KLAUS JANSON, plus pages never seen before in color, and a new cover by MILLER.
- ☐ **FANTASTIC FOUR #284** — Written, penciled and inked by JOHN BYRNE.
- ☐ **MARVEL TEAM-UP #139** — Spider-Man and Nick Fury. Written by CARY BURKETT. Pencils by BRIAN POSTMAN. Inks by Mike Esposito.
- ☐ **IRON MAN #188** — Written by DENNY O'NEIL. Pencils by LUKE McDONNELL. Inks by STEVE MITCHELL.
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #88** — Written by BILL MANTLO. Breakdowns by AL MILGROM. Finishes by JIM MOONEY.
- ☐ **DEFENDERS #129** — Written by J.M. DeMATTEIS. Pencils by DON PERLIN. Inks by KIM DeMULDER.
- ☐ **STAR WARS #91** — Written by JO DUFFY. Breakdowns by RON FRENZ. Finishes by TOM PALMER.
- ☐ **ALPHA FLIGHT #5** — Written, penciled and inked by JOHN BYRNE.
- ☐ **HERCULES (Limited Series) #1** — Written, penciled and inked by BOB LAYTON.
- ☐ **JACK OF HEARTS (Limited Series) #1** — Written by BILL MANTLO. Pencils and inks by GEORGE FREEMAN.
- ☐ **CAPTAIN AMERICA SPECIAL EDITION #3** — Featuring the stunning STERANKO Captain America. With STAN LEE, from C. A. #113, plus a Captain America/Nick Fury tale from *Strange Tales*, and a new cover by STERANKO.
- ☐ **MICRONAUTS SPECIAL EDITION #4** — Re-printing the early Micronauts epics by BILL MANTLO and MICHAEL GOLDEN.
- ☐ **PHOENIX: THE UNTOLD STORY #1** — CHRIS CLAREMONT, JOHN BYRNE, and TERRY AUSTIN's Phoenix saga with the original, never before-printed ending. Plus an interview with Chris, John and Terry.

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #87** — "The Leopard Men of Darfar." Written by MICHAEL FLEISHER. Pencils and inks by PABLO MARCOS.
- ☐ **MARVEL FANFARE #13** — "The Widow Alone!" Written by RALPH MACCHIO. Breakdowns by GEORGE PEREZ. Finishes by JOHN BEATTY and BRETT BREEDING. Plus, Tales of Asgard by ALAN ZELENETZ and CHARLES VESS.
- ☐ **MARVEL AGE #12** — The inside scoop on the new **Cosmic Champions** mini-series, plus news and articles on the most current happenings at the House of Ideas.

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #23** — Marada the She-Wolf," by CHRIS CLAREMONT and JOHN BOLTON, in full color! "The Dance" by DAINA GRAZIUNAS and JIM STARLIN. The next chapters of "Generation Zero" and "The Sacred and the Profane." Plus much more. Cover painting by JOHN BOLTON.
- ☐ **DREADSTAR #8** — Written and penciled by JIM STARLIN. Inks by Kim DeMULDER.

GRAPHIC NOVELS

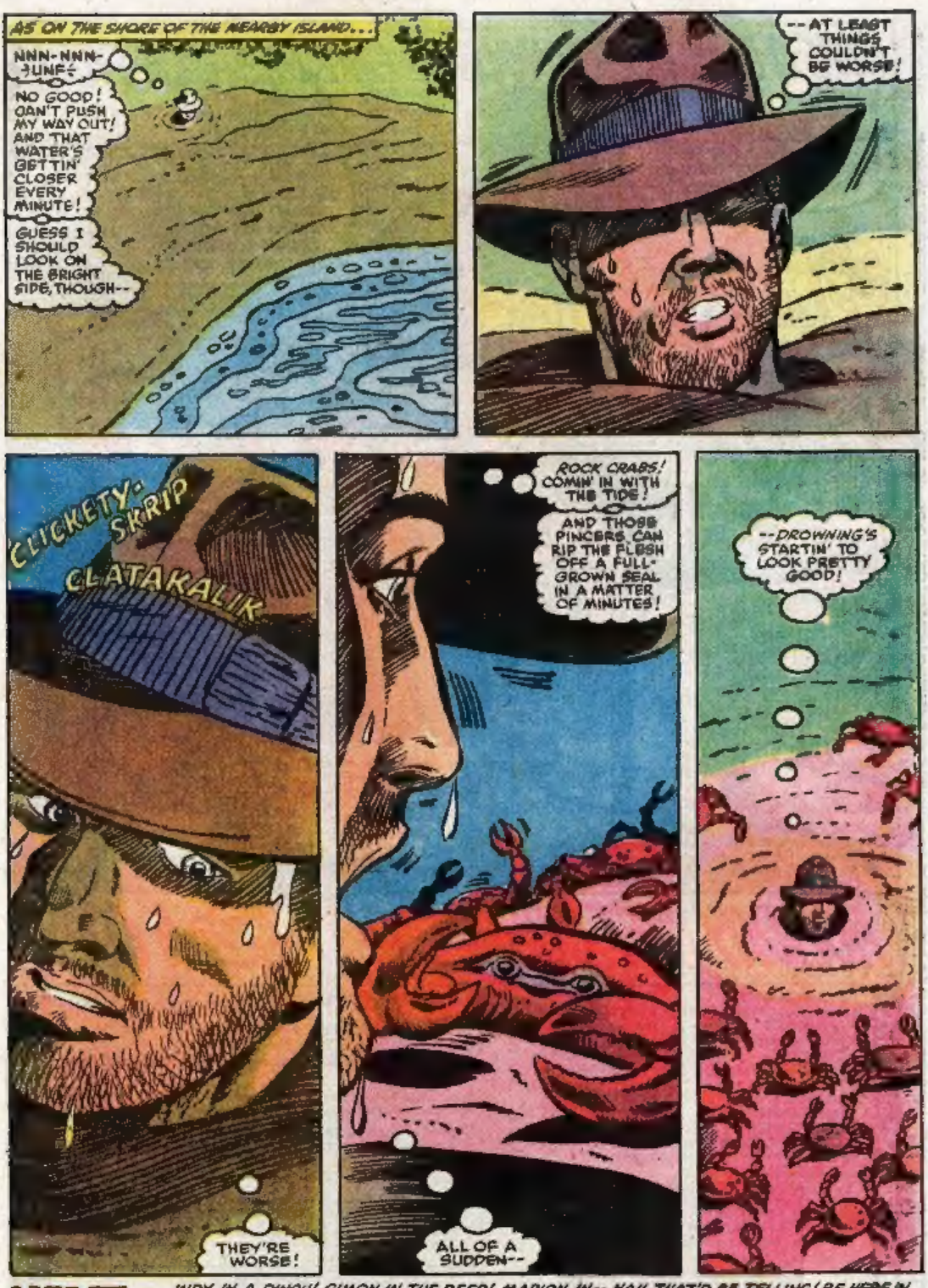
- ☐ **#8: SUPER BOXERS** — Written by JOHN BYRNE. Pencils by RON WILSON. Inks by ARMANDO GIL. Cover painting by BILL SIENKIEWICZ.
- ☐ **#9: THE FUTURIANS** — Written and drawn by DAVE COCKRUM. A tale of time travel and super heroes and an inadvertent plot to change the course of history, by the famed X-MEN artist.

SPECIAL PROJECTS and ASSORTED GOODIES

- ☐ **THE OFFICIAL MARVEL TRY-OUT BOOK** — Ever wonder the best way to break into comics? Here at last is the perfect way to try your hand at creating a Marvel comic. We guarantee this is a book like you've never seen before. Its unique format lets you fill in the missing parts. You get to pencil, inks, write, letter, even color pages of this action-packed Spider-Man story. Sig Jim Shooter has written how-to explanations, and the book is printed on the same art-size bristol board we use here at Marvel. If you want to pencil a Jim Shooter story, here's your chance. If you want to ink John Romita, Jr.'s pencils, here's your chance. This is the best way we know to [illegible] a real working situation. It's great practice, the ideal way to prepare samples, and — what's best — a whole lot of fun! On sale now in comic shops and soon in bookstores around the country. This is your big chance! Don't miss it!

RUDOLFO?
DA, EMERALDA?
PERSUADE THE CAPITÁN.
DA, EMERALDA!
MCWERTY! NO--!
GHYAAAGLTH!
YOU HAVE AS MANY CHANCES TO COOPERATE, CAPITÁN, AS YOU HAVE CREWMEN LEFT ALIVE. YOUR ANSWER?
I... I'LL DO WHAT YOU ASK.
A WISE DECISION, RUDOLFO. TAKE THE CAPITÁN AND HIS STRAGGLERS BACK TO THE SHIP, AND SEE THAT THE ENTIRE CREW IS ASSEMBLED AND DISARMED.
THE AMERICAN WILL STAY WITH ME!
DON'T DESPAIR, INDY! IF THAT SAVAGE DOES ANYTHING TO HARM YOU, I'LL--}GRNK!
SHUT UP, "CAP'N"!
JEAN-PAUL! ESCORT THE YANQUI TO THE ISLAND'S SOUTHERN-MOST SHORE. I HAVE A *SPECIAL* TREAT IN STORE FOR HIM.

AND, MOMENTS LATER, ON THE SOUTHERN TIP OF THE ISLAND...
I CAN'T MOVE!
SAND'S PACKED TOO TIGHTLY!
BUT I'VE BEEN IN WORSE SPOTS! AND I'LL GET OUT OF THIS ONE!
SURE! IF I DON'T THINK OF SOMETHING, SOMEHOW WILL! THERE'S NO REASON TO PANIC! I MEAN, I'VE GOT AT LEAST AN HOUR--
--BEFORE THE {GULP} TIDE COMES IN!
WHILE ABOARD THE BANTU WIND...
THE CREW ISN'T HAPPY, BUT THEY'RE GOING ALONG WITH THIS. THE PIRATES ARE GETTING MORE CONFIDENT, AND MAYBE JUST A LITTLE--
--SLOPPY!
THOK
THE BLACK--!
HE IS ESCAPING!
KILL HIM!
KRAM
KRANK
BOOM
BLOOD! HE'S BEEN HIT!
KEEP FIRING!
THE FUSILLADE CONTINUES: TWO MINUTES... THREE... FOUR...!
LONGER THAN ANY MAN ALIVE COULD POSSIBLY STAY SUBMERGED.
EMERALDA VASQUEZ SMILES COLDLY.


AS ON THE SHORE OF THE NEARBY ISLAND...
NNN-NNN-JUNE
NO GOOD! CAN'T PUSH MY WAY OUT! AND THAT WATER'S GETTIN' CLOSER EVERY MINUTE!
GUESS I SHOULD LOOK ON THE BRIGHT SIDE, THOUGH--
--AT LEAST THINGS COULDN'T BE WORSE!
CLICKETY-SKRIP
CLATAKALIK
THEY'RE WORSE!
ROCK CRABS! COMIN' IN WITH THE TIDE!
AND THOSE PINCERS CAN RIP THE FLESH OFF A FULL-GROWN SEAL IN A MATTER OF MINUTES!
ALL OF A SUDDEN--
--DROWNING'S STARTIN' TO LOOK PRETTY GOOD!

NEXT ISSUE • INDY IN A PINCH! SIMON IN THE DEEP! MARION IN-- NAH, THAT'D BE TELLING! BE HERE IN THIRTY DAYS FOR THE SNAPPY-- AND POSSIBLY VERY SHORT-- CONCLUSION TO...

"THE SEA BUTCHERS!"